

"There are more things in Heaven and Earth, Horatio,  
than are dreamt of in your philosophy."

-William Shakespeare, Hamlet

Take part in a story meant to show the connection between the spirit world and what you are taught about history, life, and power in the modern era. Here or in other Zah Yest stories you can test your bravery and resolve on a path of answers and solutions in a world with many "unthinkable" truths and "unwinnable" battles we perceive but are conditioned to ignore:

The spirits who watch over us are not all good. When people are open to the idea of spirits but lack the understanding of what side of the war they are on, it has dire effects. Spiritual leaders who collect spirits often want them all to themselves, so they hide the spiritual truth for themselves and present superficial virtues and philosophy to the masses. The story of how we got to where we are is important to understanding meaning. Meaning isn't a pointless duty, fantasy or afterthought, but rather something that can make or break minds or societies. Some parts of life can't be denied even if they can't be measured. Ancient and even more recent texts can tell us about things that science cannot. Even archaeological discoveries must be compared to texts. The multi-planar antediluvian Rodinia-Earth setting hereby dubbed "Zah Yest" is not designed to be a fantasy world, but an Earth of not so long ago as many might think, with phenomena of uncanny similarity to the fringe of modern human experience.

A "kook" is just a word for a person you dismiss, a "conspiracy theory" is a term for a conspiracy you dismiss, and a "myth" is a word for a historical account you dismiss. A "monster" is just a word for a distressing creature or person. Such terms are epithets, meaning they communicate more about the values and attitudes of person using the terms than about these stories or beings.

A "serpent" or "dragon" is merely an older word used for a dinosaur. Marco Polo described various living dinosaurs in detail, including their size, proportions, appendages, and reptilian attributes. Marco Polo's account also indicates that the word "serpent" wasn't reserved for snakes and "mythical" dragons but can refer to all types of terrible lizards (dinosaurs). We now know from archaeology that these types of serpents or dragons (dinosaurs in general), "dire wolves" (canis dirus or aenocyon dirus, one having the brain and fur preserved in ice at the Tirkhtyakh River), giant ape men (gigantopithecus blacki), the city of Troi, giant eagles (loosely defining birds of prey, as in Giant Teratorn) essentially as they appear in folklore are real. There is one "fire-breathing" (or chemical smoke emitting) "dragon," the Komodo dragon which you can see and touch alive today. The mythical fire-breathing dragon may just be a crude combination of various creatures people avoided after dread-filled glances, much like modern day and historical reports.

Many cultures claim to be started by "star people," gods, or other strange humanoids. Several elongated skulls unearthed and photographed go beyond what "head binding" can achieve. Head binding may have existed to imitate the appearance of the similar beings that already held power over many societies and did so on record. There are skulls with horns attributed to deformity. Old and modern photographs and modern video show giant skulls. There are many skeletons of giants with double rows of teeth actively suppressed by the Smithsonian. This claim neither cites an isolated incident nor a theory. The Smithsonian also, on video, destroyed footprints of humans walking alongside dinosaur footprints. At first they said there must be a dinosaur with human feet. Years later, while destroying the evidence on video, their archaeologist said there were no footprints to destroy, and that they were digging since there "may be something more important" underneath. The discoveries of the giant skeletons weren't made by random people seeking fame nor are the stories scarce nor contradictory throughout the world. In the U.S. alone, such discoveries were presented by George Washington, Abraham Lincoln, & more recently, Jim Viera, Bret Burquest, and Chief Joseph Riverwind.

In "The Spirit of the Rainforest," the Yanomamo shaman has a story where children were abducted by two Nordic-like spirits while the tribe went on a dangerous journey to escape war. The children were returned unharmed and with no memory of what happened—similar to "lost time" stories about "aliens". There are also many stories in westernized cultures of people seeing (including in religious or occult settings) or being abducted by Nordic, reptilian, insectoid, or gray beings that do not behave in a benevolent way at all. The "alien" is merely a generic template for a being that is unknown. Stories of "aliens" indicate they have the same agenda as the angels created by Yahweh, some of which went their own way. Why would we (and Chariots of the Gods) assume something technological can't be angelic? The film "Time Bandits" imagines an interesting alternative to that view, as the least absurd aspect of the fiction. Like in the Nephilim stories of old, there are many modern reports that they make hybrids to corrupt the gene pool and destroy the creation—to become integrated with humans but seek position, worship or fame (just like the "demigods" in Greek writings, or Nephilim and others in the Tanakh). This doesn't imply that "gods" are really "aliens", but rather the opposite. Being angelic creations of God and having intentions revealed in various scriptures makes them the opposite of alien—We know the beings are created beings and we know their identities, loyalties and plans.

In "The Path of Resistance," Jacob Gustafson takes elements from the fringes of human experience and forms them into a vivid and moving encounter full of purpose and revelatory hope in spite of dystopia leading toward calamity.

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